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THE SUFFOLK JOURNAL

WEDNESDAY, OCTOBER 17, 2001, VOLUME #61, ISSUE #6

96.9 talk radio broadcasts from Suffolk Law

Republican Laura Ingraham addresses bombings

BY MEGAN MATTEUCCI
JOURNAL STAFF

Nationally syndicated talk radio host Laura Ingraham broadcast her radio show live Thursday night from Suffolk University Law School.

Speaking out one month after the terrorist attacks, Ingraham hosted the Town Meeting, "America Speaks Out" in front of over 60 people in Sargent Hall's Moot Court Room and broadcast on 160 radio stations.

"People are kind of confused about what's going on and we're going to try and give some answers," Ingraham said.

In conjunction with her local affiliate, 96.9 FM Talk, Ingraham's broadcast also featured talk radio hosts Jay Severin from "Extreme

Games" and Mike Barnicle (via phone). The show also featured, Senator John Kerry (D-Mass.), Senator James Inhofe (R-Okla.) and several antiwar advocates or "peaceniks" as Ingraham said.

Ingraham's show was broadcast during President George W. Bush's press conference and included sound bytes from his speech. His first news conference to air during prime-time addressed the U.S. progression in war against terrorism.

"We're mounting a sustained campaign to drive the terrorists out of their hidden caves and to bring them to justice. All missions are being executed according to plan on the military front," Bush told the nation.

Ingraham focused on Bush's plan to bring Osama bin Laden and the terrorists to justice. Argu-

ing "bring to justice" is the wrong terminology, Ingraham said she want to see bin Laden die a horrible death and to have his head paraded around on a stake.

"I don't see Osama bin Laden hiring his own legal dream team," she said. "This was not just a domestic crime; this is an act of war."

Ingraham also criticized airport security, comparing the U.S.' lack of security to protect nations abroad. She blamed the brunt of the security problem of unions, saying they are able to get inexperienced people jobs through union power.

Inhofe, who serves on the intelligence committee, called into the show to address security concerns and the national energy policy.

"Dependency on foreign nations for oil is a security crisis," he said. "You can't run the most highly industrialized nation with wind mills, but they (liberals) think they can."

Inhofe said that he has been pushing for higher security standards for years, but only now are his ideas being seriously considered.

"This thing that happened in New York and the Pentagon took five or seven years to plan and it was beautifully executed," he said. "Sept. 11 was a wake up call, not just for us, but the rest of the world."

Ingraham criticized the protesters against the war in Afghanistan, dubbing them "peaceniks." "Five

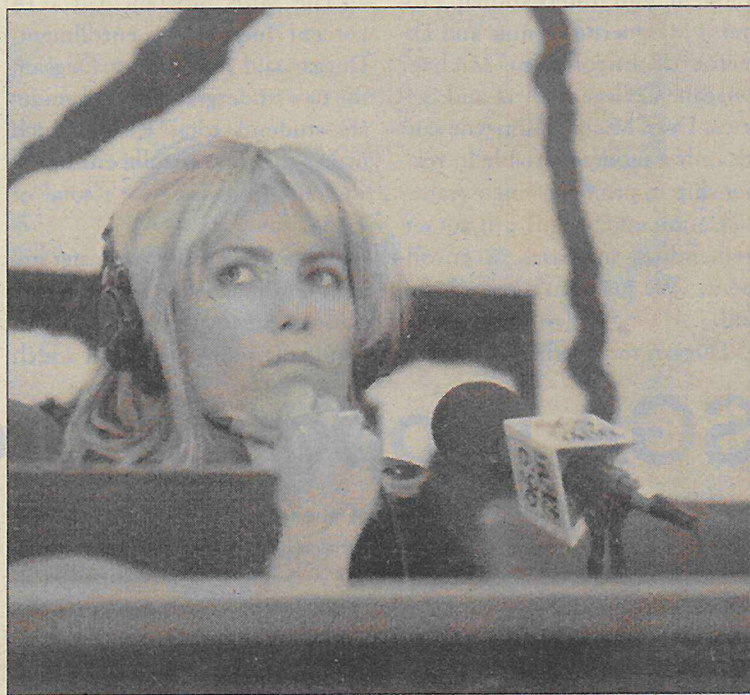


Photo Courtesy Public Affairs

Conservative radio host Laura Ingraham broadcasted live from Suffolk Law on Thursday, a month after the terrorist attacks.

days of bombing... so far it's a charm," she said.

Barnicle said that he was happy with Bush's actions. "There's not going to be any conclusion. America sees everything as a cowboy movie," he said. "There isn't a day that goes by since Sept. 11 that I don't thank God George W. Bush is president."

Barnicle also commended the police, fire and rescue crews working in New York and Washington, DC. "They are the greatest generations. They are the celebrities," he added. "I'm about as big a celebrity as the doorman over at the Four Seasons."

Barbara Schulman and Gavin

Sherman of United for Justice with Peace Organizations, a coalition protesting the U.S. bombings of Afghanistan.

Giving them little time to talk, Ingraham criticized the protesters for having no real solutions to fight the war on terrorism. "The good news is that the peaceniks haven't been taken serious even in Vietnam," Ingraham said. "The voices on college campuses are getting louder, but do they have what it takes to march us into battle?"

Schulman said, "I wouldn't define myself as a peacenik... The

INGRAHAM

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Photo Courtesy Public Affairs

Ingraham debated the nation's military response to the terrorist attacks with two local peace activities.

Suffolk prepares for potential anthrax threat

BY GLENN MAFFEI
JOURNAL STAFF

Suffolk will release a comprehensive security plan this week to combat fears stemming from recent bioterrorism scares throughout Boston and the nation, most notably the spreading of the lethal anthrax bacteria.

Although the university already had a defensive plan in place to deal with situations ranging from bomb scares to natural disasters, it has never considered the prospect of a bioterrorism attack. Since Sept. 11, the university has been outlining a set of specific guidelines for students and faculty to follow during a terrorist attack in the Beacon Hill area. The security manual will include sections on a variety of terrorist threat scenarios, including the university's response to a

chemical spill or bomb scare.

"We had a good plan in effect for natural disasters, fires, even bomb threats, but nobody was prepared for the biochemical threat," said Director of Facilities and Planning Joseph Kennedy.

A task force - comprised of Kennedy, Dean of Students Nancy Stoll, Associate Dean of Students Elliot Gabriel and acting Safety Officer Paul Delaney - was created to resurrect the safety plan, which remained largely untouched for years. The manual was updated this past month.

The information will only be available to select university administrators, including Director of Residence Life Maureen Owen, Suffolk University Police, and the deans of the Sawyer School of Management, College of Arts Sciences and the law school. They then will

disseminate the information to faculty, staff and students.

"We have some general instructions in there for people so if there

"I CAN'T JUMP ON THIS ANTHRAX THING. ...WE HAVEN'T HAD ANY OF THOSE PROBLEMS YET, SO LET'S NOT PANIC."

— JOHN PAGLIARULO,
UNIVERSITY POLICE CHIEF

is a suspicious package or letter, or if any threat comes in, they should know to put it aside and call the

appropriate authorities," Kennedy said. "There's a lot of common sense that goes into these things."

University Police will be in charge of any on-campus terrorism emergencies until other city officials arrive, Kennedy said. Suffolk Police Chief John Pagliarulo was appointed to serve as emergency coordinator for the plan.

"I can't jump on this anthrax thing," Pagliarulo said. "If someone sees something suspicious, if it happens to be a white powdery substance, we want to check it out."

"We haven't had any of those problems yet so let's not panic," Pagliarulo added. "Let's use common sense. We have emergency procedures that have already been in place for quite some time to handle bomb threats, natural disasters... and any disaster that might come up."

"Right now, everyone is concerned about explosions and bomb threats," Kennedy said. Recognizing bomb threats are now a possibility, the panel met with the Area A Boston Police Department and the department's Bureau of Special Operations (Bomb Squad), and incorporated much of their advice into the plan.

The university plan also included the campus mail system.

Suffolk's mail service has heeded the U.S. Postal Service's warnings on how to spot contaminated mail. The FBI has also issued information on how to suspicious mail and what to do if a package is suspected of containing a bomb or biochemical weapon.

While the university designed

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INSIDE THE
JOURNAL

Arts & Entertainment

Elton John rises back into the rock 'n' roll scene, and Gillian says emo kids need to "Change."

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Opinions & Editorials

The Journal staff advises the "community" to stop griping, and Dempsey returns.

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SPORTS

Golf can't overcome the "Little Five" blues and we're still waiting for the rest of the sports section.

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Enrollment recruits largest freshmen class in history

BY MELISSA FIORILLO
JOURNAL STAFF

This year marks the largest freshmen class in Suffolk history, according to Vice President of Enrollment and International Programs Marguerite Dennis and Director of Enrollment Michael Duggan. College of Arts and Sciences Dean Michael Ronayne said it's only a modest variable in relationship to prior freshmen years.

Dennis said Suffolk will not see tremendous increases in enrollment. "We just don't know," she said.

Duggan recorded a 9.9 percent

increase in freshmen enrollment for this year. They also reported a 17.9 percent increase in enrollment at the satellite programs at Dean College and Cape Cod Community College.

The MBA program had a 14 percent increase in enrollment, Duggan said. According to Duggan, the new undergraduate and graduate students total 1,614, which makes the total enrollment up 70 students from last year's total of 1,534.

"New freshmen and transfer student enrollment has increased because of the focused strategic marketing plan for enrollment which

is written every year," Dennis said. We have studied our markets over the past years and fine-tuned our marketing message."

When asked about how the higher enrollments would affect the university's budget, Dennis declined to comment.

"There is no correlation between the new student intake (over 1614) and the students who withdrew," said Dennis. Dennis is commenting on the students who withdrew after the September 11 crisis.

"The student body is down a

ENROLLMENT
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SGA proposes projects

BY MEGAN MATTEUCCI
JOURNAL STAFF

In an attempt to make the Student Government Association more productive, SGA President Carla Beaudoin has restructured the committee process.

The four class committees and the academic committee each gave verbal reports of the projects they are working on for the year at Tuesday's meeting. Committee chairs are required to submit written reports by Friday.

Beaudoin said she wanted to make students see SGA is the voice

of the student body. "These are things they've heard students want. We're going to see that it they're feasible, if they're not we'll report back to the students," she said.

This is not the first year committees were required to give reports, however this is the first year classes must decide a project ahead of time.

"It wasn't really a new policy," Beaudoin said. "I wanted to give each committee and class a goal for the year. Usually we wait for students to come to us. This will give classes something to do."

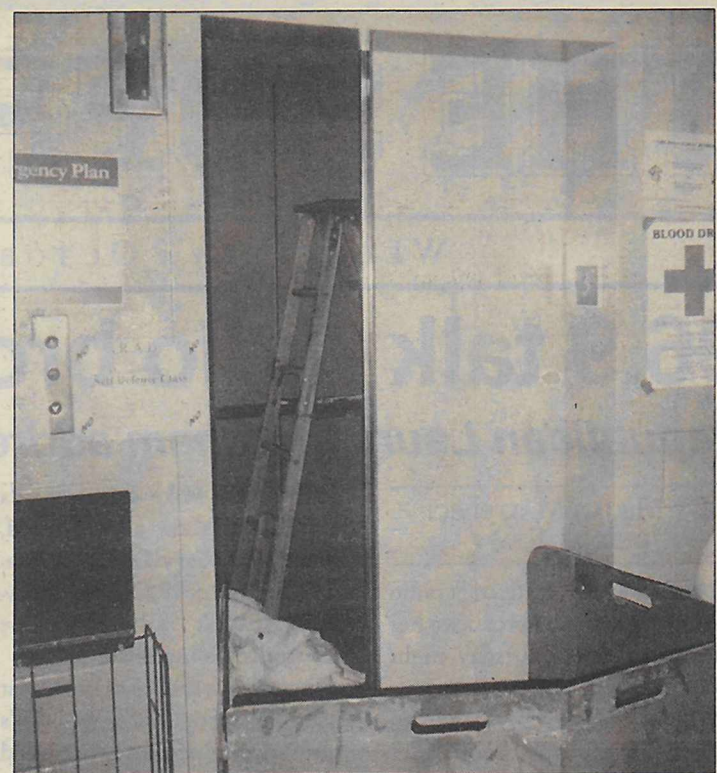
SGA Treasurer Kim Duca said Beaudoin came up with the idea

for class projects, but the entire executive board supports the decision.

Duca explained that this is an attempt for the student body to see SGA working for them.

"A lot of time people don't see what SGA does. This is something big that will show that we made an attempt," she said. "Even if nothing comes through, the students will know we tried."

SGA has also instituted a new criteria for the use of CBC funds, Duca explained. Class officers are now required to hold open class meetings.



Megan Matteucci - Journal Staff

A Donahue elevator was broken down for several hours Monday afternoon into Tuesday morning while maintenance crews worked on it. Acting Safety Officer Paul Delaney said several elevators are being upgraded. The elevator remained inaccessible on the third floor, while students crowded into the one working elevator. The elevator was roped off on the third floor unmarked, while crews worked on it. Delaney said it was unnecessary to mark the elevator on the first floor.

"I think it's going to help get things done," Fissette said.

Class of 2002 President Jim Demiles reported the senior class has been working on gathering ideas for senior week events, but nothing is finalized.

"We're trying to get a senior to sit on the graduation committee, so we have some say as to who our

commencement speaker is," Demiles said.

The senior class is also working with Dean of Students Nancy Stoll to have student leaders recognized at commencement, Class of 2002 Vice President Shelley Ciccio said.

SGA
continued on Page 9

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THE COMMUNITY TUTORING PROJECT

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*No previous experience required
No prerequisites*

**Course Title: EHS 205
Community Tutoring Project**

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*Tutor four hours per week
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Boston Public School System
tutoring in grades 1-5*

**EHS 205 class meets Monday 12:00-12:50
Fenton 303**

**For Further Information please contact:
Dr. Shiela Mahoney, Fenton 334
Telephone (617) 305-1993**

RAs date for charity

BY JENNIFER FABRICANT AND
GILLIAN REAGAN
JOURNAL STAFF

How much would you pay to go on a date with your dream man? Freshman Peter Micziek paid \$6.

Residence Life gave students a chance to go on an all-expenses-paid night out with either Residence Assistant Dennis Estes or Pat Spain for a minimum donation of one dollar per ticket.

RA Deb Gould announced on Tuesday that Micziek and Amy Barrett were the winners of the raffle.

"I was so pleased, I did a little dance in my room," said Micziek in response to his win for a date with Spain. "Pat asked me to donate because he didn't want to go out with any strange girls. And we both have girlfriends."

According to Gould, who was in charge of the fund-raiser, \$88 in donations were raised to support the American Red Cross Sept. 11 Fund.

"It's better than we ever thought," Gould said. "It started out as a joke and the fact that we raised \$88 was great."

The program started out as an auction. Gould decided that people would donate more money if they could do it anonymously.

Though Estes and Spain were skeptical of the idea at first, both were willing to participate in the raffle.

"It's for a good cause. I was always up for it," Estes said.

Spain said he was willing to be auctioned off, since the money was going to charity. "The fact that the money is going to an amazing cause is all I needed to hear," he said.

Spain said he thought it was kind of awkward being "sold."

"I never thought of myself as being on

sale. I get really embarrassed," he admitted.

Estes agreed with Spain. "I'm surprised that people are willing to pay to go out with me. It's a weird thing that you have to get used to," he stated.

Gould had a person who is unaffiliated with Suffolk draw the winning tickets on Tuesday night. Posters were hung to announce the winners.

"What we made wasn't much but it's something," said Estes in response to the outcome of the program. He said he was "glad [he] got a girl," but did not know Barrett.

Barrett could not be reached for comment.

Spain knows Micziek and is comfortable going on a date with a male. "I'm straight. Pete is too. So, I have no problem. I can hang out with anyone," he said. "It's all for a good cause. It cracks me up, but it's cool that we raised \$88."

Gould said that she was surprised by the amount of excitement surrounding the event.

"Pat seemed pretty excited," said Tim Putnam, Micziek's roommate.

"They seem like they're good friends. I hope they have fun," said Josh Magarau, Micziek's other roommate.

Residence Life will fund the dinners. Gould said it will be the discretion of Spain and Estes for when and where they want to have dinner, but La Familia in the North End is a favorite among the RAs.

Due to the positive results of the raffle, more programs have been planned to support charities, according to Gould.

She said they are considering a "Spare Change" program, in which students will donate their spare change and the results will be posted.

Residence Life Director Maureen Owen was unavailable for comment.

Albright addresses Suffolk students

BY GLENN MAFFEI
JOURNAL STAFF

Madeleine Albright, the highest-ranking woman in U.S. government's history, addressed an audience of Suffolk students about U.S. involvement in foreign affairs on Tuesday.

Albright, a former secretary of state, appeared on a screen in front of an audience of about 150 at Suffolk Law School and thousands more at 50 other locations, including companies and government agencies.

She was broadcast through satellite. The audience contained undergraduate and law school students, as well as representatives of the Northeast Human Resources Association and the Massachusetts Society of Certified Public Accountants.

The program, scheduled before the Sept. 11 terrorist attacks on the United States, was planned to focus on globalization, strategic thinking and decision-making in business.

However, Albright's hour-long lecture, which was followed by a 45-minute question and answer period, instead converged on issues related to U.S. military actions in Afghanistan.

"There can be no excuse or rationalization for these terrorist crimes," she said. "Some blame insanity and some blame U.S. diplomatic support of Israel, to which I respond 'balderdash.'"

"We understand that this will not end with the defeat of any one terrorist group. It's worldwide and long term," Albright stated.

Albright said Bush's proposed war on terrorism has changed the national affiliations between nations, uniting former enemies on the same front.

"A few weeks ago, the United States and Russia were always arguing about missile defense," Albright explained.

"Today we are virtual allies ... and China, too, is now on our side."

The Bush Administration has also recently refocused diplomatic relations on Pakistan and India by lifting punitive sanctions that had been imposed for the countries' nuclear testing.

"Looking ahead, we must understand, even America, that no country has the right to dictate government control in Afghanistan," she said. "But we all have a right to defend against terrorism."

“
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FOREVER.

”
— MADELINE ALBRIGHT



Megan Matteucci - Journal Staff

The Suffolk University Hispanic Association hosted their annual dinner to celebrate Hispanic Heritage Month on Oct. 11. The feast featured authentic Hispanic cuisine and music. Over 50 students and faculty of all races and backgrounds gathered in the Donahue lounge to honor the Hispanic culture.

Albright also discussed a stalemate in the Middle East peace process that the Clinton Administration worked hard to foster, but was never able to finalize. "I was disappointed that the Bush Administration just let it drop," Albright said.

"At the root of the stalemate is fear. Israeli's fear that behind every cloak, every backpack, there is a bomb. The Palestinians fear that they are doomed to live without a viable homeland, subject to (being told what to do)," she said.

At least until Sept. 11, our preoccupations were limited to national and local. We had no desire to make new enemies, but the sand of the hourglass falls in one direction," she said.

"The drama of the current controversy over terrorism has caused some to conclude that the world has changed forever," Albright said. "But I don't believe the framework of the way the world works has changed. Although everything seems to change, the framework doesn't."

Between 1997 and 2001, former president Bill Clinton's second term in office, Albright served as the 64th secretary of state. She was the first woman to ever hold the position.

The next segment of the satellite-training program will feature Tom Peters, who will lecture on Change and Leadership. It will be held from 10:45 a.m. to 12:30 p.m. on Nov. 13.

96.9 broadcast at Suffolk

■ INGRAHAM
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events of Sept. 11 have made us question what's important to us and what matters. Where we find our strength is the possibility to rebuild the world."

Sherman said their organization seeks economic and political justice, and improving the distribution of wealth. "If it isn't bin Laden, it will be someone else. Bin Laden's a right-wing fascist and so is Timothy McVeigh," he said.

Kerry said he supported Bush's military actions and he "doesn't buy into" the peace movement. "It's the only realistic way to give assurance to our allies that we're serious about it," he said.

"There is no doubt that our government's response will escalate the violence around the globe," Schulman said.

Kerry, who said he has "argued for a better foreign policy that is not unilateral and arrogant," believes it is the fault of the Middle Eastern rulers, not the U.S. "Military is the failure of diplomacy and other kinds of foreign policy to find fruit," Kerry explained. "We have made some mistakes, but the real problem is the failure of governance in the Middle East."

Schulman added that Afghanistan is not the only nation with problem leaders. "There are similarities between George W. Bush and Osama bin Laden. They both have these world views of power," she said. "We have to rid the world of hate. ... There is no immediate solution."

Emphasizing the importance of beefing up the military, Ingraham talked about the role of ROTC on college campuses. After acknowledging at the beginning of the show that she didn't want to focus on a "stuffy" school like Harvard, Ingraham interviewed a Harvard ROTC student. "Dean Smith prob-

ably despises everything I stand for," she said. "But this is much better than being at Harvard."

Ingraham said, "The first institution in the world and they can't support the young men and women who want to buttress their education with military training."

John Harrington of Winchester, a Navy Seal at Harvard, said that Harvard banned ROTC several decades ago, but there now is support from alumni to reinstate the program. Harrington and other military members currently practice at the Massachusetts Institute of Technology. "It's a bit bizarre that I'm not allowed to do what I want on my own campus," he said. "I'd like to see a little bit more involvement of Harvard's part."

Ingraham said she chose Suffolk University after a friend of hers, Suffolk alum Gary Zerola, recommended the school.

"I wanted to go to any place that was not elitist and snobby. Gary said Suffolk was interested in political ideas," she said. "I'm not interested in touring Wellesley or Harvard," Ingraham said.

Zerola graduated from Suffolk in 1994 and received his master's and law degree in 1998. He served as commencement speaker for both ceremonies and was on the editorial staffs for *The Suffolk Journal* and *Dicta*.

"They told me they were broadcasting from Boston in October and wanted to broadcast from a school that was centrally located and politically connected. I suggested Suffolk University to Laura," Zerola said.

Public Affairs, however, took credit for arranging the event. "We have a very good relationship with 96.9 and the program director called us," Marie Ellen Norris said. "This is the first time Laura Ingraham went off to college campuses, and now she's thinking about doing this around the country at other schools. It was such a great success for her."

Alcoholic Awareness Week

at Suffolk University

October 21-27th

Monday-Friday - 10/21-27

Come to the Donahue cafe between 12-1

There will be a table with information, candy and giveaways. We will also be playing "DW Eyes" a game that shows how uncoordinated you become under the influence of alcohol.

Tuesday - 10/23

During Activities Period come on down to Donahue Café and hear Officer Moe Brown talk about Alcohol and Safety.

At 7p.m. "28 Days" will be shown at 150 Tremont Street for Residence Hall students and their guests. Co-sponsored by RCC.

Wednesday - 10/24

A night out without alcohol!

Common Grounds Coffee House is presenting "A Drag Cabaret" from 7 p.m. - 10 p.m. in the Donahue Cafeteria. Co-sponsored by the Rainbow Alliance.

Thursday - 10/25

What happens after a beer or two, or that glass of wine? Find out during Activities Period when the Massachusetts State Police do field sobriety tests, the results may amaze you!

Saturday - 10/27

LET'S MAKE A DIFFERENCE DAY

Be a part of a City Year Serve-a-thon. A group from Suffolk will be gathering outside of 150 Tremont St. at 7:30 a.m. Help make a difference and see how good you feel afterwards! Pick up registration forms in the S.O.U.L.S. Office at 409 Donahue.

These events are sponsored by: Health Services, Campus Police, Dean of Students Office, Residence Life and the RCC, Student Activities Office, Women's Center, S.O.U.L.S., SGA, Counseling Office, Rainbow Alliance and Athletics.

Arts & Entertainment

"Shear Madness" cuts Charles Playhouse stage

By KAROLINA STEFANSKI
JOURNAL STAFF

As a mysterious, amusing drama taking place in a unisex hair styling salon, *Shear Madness*, an on-going presentation at the Charles Playhouse, is much more than a multiple award-winning comedy and the "longest-running, nonmusical play in American Theater history."

Theater Review

It's an entertaining mixture of plot and improvisation and is sure to please everybody. The show is more lively than other plays, offering spectators the opportunity to participate in the action and personally investigate a murder.

Written by the German playwright Paul Goertner in 1963, *Shear Madness* is set in a hair salon on Newbury Street. Tony Whitcomb (Neil A. Casey), a homosexual barber, makes his customers suffer under his madness. He is joined by his attractive assistant, Barbara DeMarco (Caroline Lawton), who caters to the hair

salon crowd.

On a normal working day, Edward Lawrence (Richard Snee), an antique dealer from Charles Street, and the most frequent customer, Mrs. Shubert (Mary Klug), visit the hair styling salon for service. During this time, Isabelle Czerny, a world famous classical pianist, is found murdered in her apartment above the salon. Two police officers on the scene, Mike, Thomas (Mark S. Cartier) and Nick Rossetti (Richard Purro), try to solve the murder.

The audience gets involved and provides the policemen with observations and information to help them find the woman's murderer. The spectators become detectives, questioning the characters and giving the policemen their theories and opinions. In the end, the audience votes for the suspect that they think committed the crime.

This audience participation makes each performance unique. Since the audience determines the murderer, the ending of the play can change every night. This attracts people who have already seen

the play, as they might be able to watch a different ending.

All six performers were experts in portraying their roles and convinced the audience of their professional competence. All of them were outstanding, playing their characters remarkably.

My prize for the best performer goes to Mrs. Shubert. It was impressive to see an elderly lady on stage who conveyed her role as if it was her real life.

Tony was also very convincing, in his portrayal of a silly, gay hairdresser. Flirting with the crowd and giving air kisses to a couple of men in the audience, he definitely persuaded everybody of his homosexuality and foolishness in the play.

Musical, local and political jokes made the show funny and intellectual. In one scene, Tony clutches his heart saying that he is having a "Dick Cheney." In another scene, when Edward uses the words of the Spice Girls' song "Wannabe," saying "I will tell you what I want, what I really, really want," the audience could not stop laughing.

The actors themselves had a lot

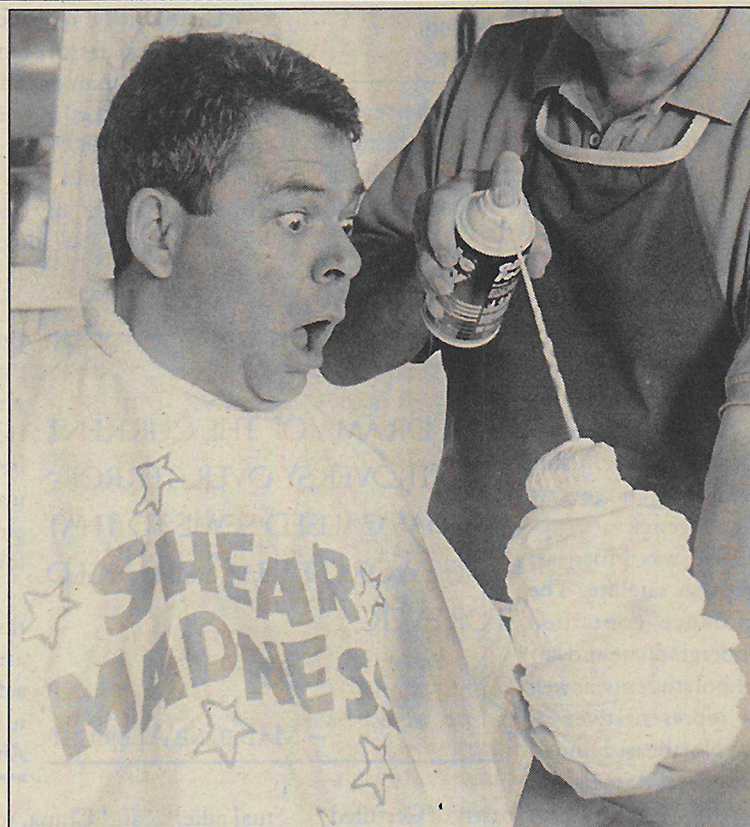


Photo - Richard Feldman

Michael Fennimore (left) and Patrick Shea cause crazy antics in the long-running play "Shear Madness"

of fun during their performance and their enthusiasm made the show a success. In fact, the performers had to pause several times because they were laughing at each other. Since they improvised their answers, they were overwhelmed by their fellow actors' and the audience's cleverness. It was clear

that the actors really enjoyed their work and this established a comfortable atmosphere for the show.

Shear Madness is an outrageous and silly comedy that will cheer you up and make you laugh.

The show is preseted six times a week at the Charles Playhouse at 74 Warrenton St. in Boston.

Legend Elton John rises *From the West Coast*

By VALERIE CWIEKOWSKI
JOURNAL STAFF

For *Songs From the West Coast*, Elton John attempts to re-create the days of his legendary tune "Tiny Dancer" simple, soulful, music. Rarely does it work when elder artists attempt to venture back into time to re-capture the glory days from the pinnacle of their career. However, John pulls this off to a tee.

Album Review

For the first 30 seconds of John's latest album, *Songs From the West Coast*, the only sounds flowing out of the stereo are John's vocals and the soft, soothing notes of the piano. Right off the bat, John's latest album is a far cry from his lackluster albums from the past decade, where John ventured into the world of technology and teeny-bopper pop music with little acclaim.

Songs From the West Coast brings the listener back to the days of the famed *Tumbleweed Connection* and *Madman Across the Water* albums of the '70s.

It is universally accepted that John's music from that era produced some of the greatest pieces of music this world will ever hear.

John has always been a showman. His flamboyant personality is always present in everything he does, yet John abandons this to create a more honest and true atmosphere.

"Songs From the West Coast" is a more pensive John. This characteristic is reflected in every track from start to finish. The first track on the album, "The Emperor's New Clothes," immediately sets the tone for listeners. Gone are the awful, encumbering instruments that dragged down his last studio album *The Big Picture* in 1997.

The simplicity of the album allows John's

vocals to shine through. Reuniting with long time lyricist partner Bernie Taupin, John sings, "And the tears never came. They just stayed in our eyes. We refused to admit we wore this disguise."

John's desire for *From the West Coast* to have the feel as a playback to his hit records of the 1970s is no more evident than in "Look Ma, No Hands." The opening piano riff undoubtedly touches off images of John's classic hit song, "Crocodile Rock."

The first single off the album, "I Want Love," further intensifies the seriousness John has brought to the table for his latest work.

Singing, "I want love on my own terms. After everything I've ever learned. Me, I carry too much baggage. Oh, man I've never seen so much traffic," John evinces a solemnity not often displayed from this flashy musician in recent records.

The centerpiece of the album is "Ameri-

can Triangle," an elegy for Matthew Shepard. Shepard, an openly gay man, was brutally murdered three years ago in Wyoming. Taupin's strong lyrics leave a lasting impression on the listener, "Home of the brave don't make no sense. I seen a scarecrow wrapped in wire. Left to die on a high ridge fence. It's a cold, cold wind blowing, Wyoming." Accompanied by Rufus Wainwright on vocals, John ends the song with a single, powerful note on piano as if to further emphasize his point.

John ends the album with "This Train Don't Stop Anymore," one of the album's most pensive tunes. A slower beat, this tune is the perfect way to end the album. Taupin's contemplative lyrics shine through on the track.

John's *Songs From the West Coast* is undoubtedly his finest album in over two decades and it's another legendary release from the legend himself.

The Eyeliners get glamorous for the Paradise

By CHELSEA SPEAR
JOURNAL CONTRIBUTOR

New Mexico trio the Eyeliners exhibited the giddy glee of putting considerable energy toward music in a scorching 45-minute set at the Paradise last week.

Show Review

Before playing a note one could infer the type of music that would soon come out of their tiger-print-upholstered amps from the wide, confident swagger they took toward the lip of the stage.

The trio took the stage in black denim and t-shirts, their pink-streaked hair in slight bouffants and flips.

Gel, the lead guitarist and occasional vocalist, addressed the crowd in a peppy, breathy voice as she chewed a piece of bright pink gum.

Within moments the girls were playing a simple form of rock 'n' roll - one that new audiences might associate with CBGBs-era punk bands like the Ramones, but which can be traced back to Chuck Berry, Buddy Holly and the earliest days of rock.

The music rarely strayed from three chords and a 4/4 beat, played with precision and machine gun intensity. A few rock-a-billy riffs rolled off their short, simple confections and some stray girl-group harmonies punched up their tunes.

The Eyeliners' overjoyed, enthusiastic ap-

proach to rock came through in their great affection for their fans. Their stage patter included discussion of previous shows in Boston and how our fair city "f-in' rocks!"

A brief mention of the band's visit to Salem the previous day led into some ghoulish-yet-fun tunes appropriate for Halloween. During their songs, Gel and bass-player Lisa would dance around joyfully, bobbing and pogo-ing about the stage as Gel blew giant pink bubble gum bubbles.

The highlight of the set came when Gel engaged in some rock star activity, starting with playing her guitar behind her head and culminating with her use of a beer bottle as a slide for her guitar.

Laura, the drummer, expressed amuse-

ment at this, holding up a bottle of spring water and announcing "I'm straight-edge tonight."

The Donnas were the headliners of the show. Their opening song suggested the two-fisted bombast and skill of a female AC/DC.

New York's Red Mary opened the show with a thoroughly boring set of music that can best be described as a surf-rock band fronted by Courtney Love, only significantly less interesting.

The only male presence of the show, the Strokes, brought a genuine, no-frills approach to rock and roll that some might compare to Weezer, but whose sincerity and love of power chords suggested Bob Mould's dearly departed power trio Sugar.

Change is good for the Dismemberment Plan

BY GILLIAN REAGAN
JOURNAL STAFF

The Dismemberment Plan have been labeled the post-punk experimentalist troupe since their birth in the Washington, D.C. scene. Their recent album, *Change* proves that the Plan are no longer experimenting and are becoming bonafide indie-rock leaders and making some colorful songs while their at it.

Past Plan releases such as *!and Is Terrified* combine the high energy of D.C. hardcore with the rhythmic grooves of funk and soul, which undeniably provoke the uninhibited need to dance. The Plan threw spastic tantrums in the form of post-punk outbursts and bratty, narrative vocals. Their last album *Emergency & I* was more melodic and melancholy. It was apparent that the Dismemberment Plan were on the brink of something new; *Change* is it.

"Sentimental Man" is the perfect introduction to the album. This is an album you can dance to and the opening track proves it. The quick drumming, smooth bass line, whirring keyboard effects and natural sway of the beat draw the listener right into Dismemberment Plan's planet. Lead singer Travis Morrison's vocals are at their best.

His lyrics in "Sentimental Man," as well as throughout the record, emphasize a spiritual emptiness, confusion and ultimately resignation and disconnect. Each song is a narrative self-discovery of loss and loneliness.

"Sentimental Man" blends seamlessly into "The Face of the Earth," a laid-back groove

which utilizes the mystic sound of the plunky Japanese Koto instrument.

"Superpowers" is your mix tape pick off the album. It has a poppy opening beat and a catchy melody.

"Come Home" starts out with clicking drum work and slow rhythms, then crescendos into a cathartic rock ending. Morrison ends the song with the line it began with, "Called in sick to work today, couldn't of got a damn thing done." "Come Home" also establishes the undeniable hopeless, melancholy theme throughout the record.

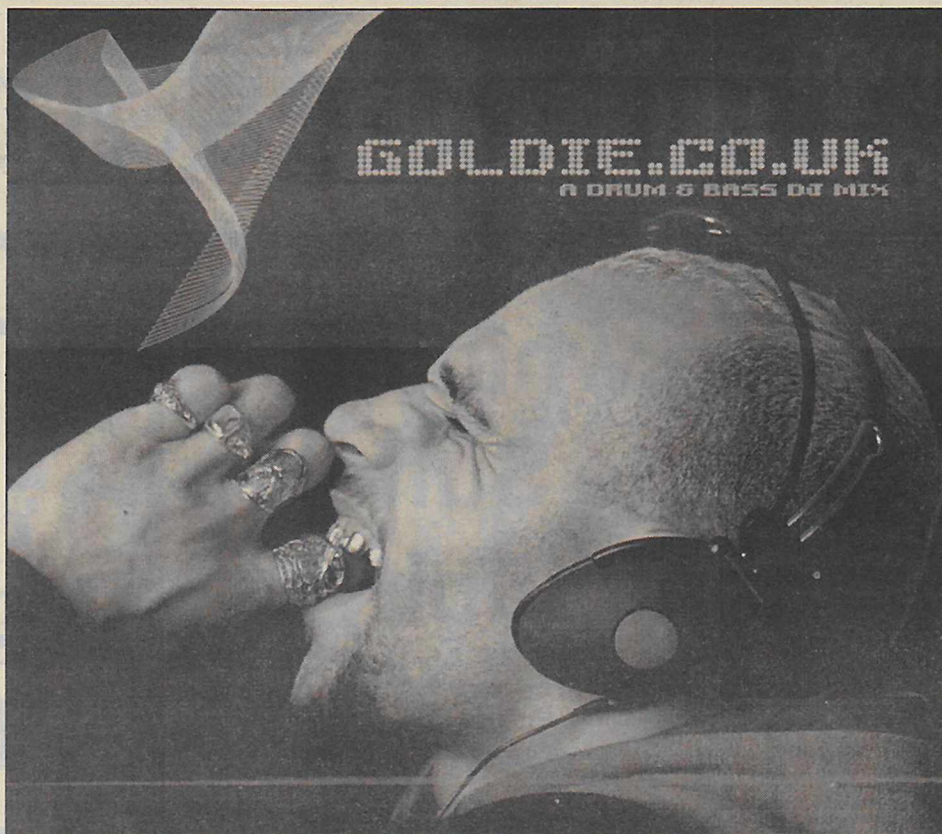
The decorative melody of "Following Through" picks up the pace with another melodic guitar-driven song.

"Time Bomb" has been a highlight of the Plan's live set for years and it was finally professionally recorded for *Change*. Though the emotion and intensity of a live version of "Time Bomb" will always top the recording, the lyrics are just as heartbreaking.

"The Other Side" is another gem on *Change*, another testament to the Dismemberment Plan's originality. Morrison once again goes through another lyrical journey of misplacement and doubt in relationships.

The Dismemberment Plan has developed patience with *Change*. Their varying time signatures, melodies and spastic outbursts are subtle and less in-your-face. Their fans will also have to have patience to listen to it. It's the kind of album that grows on you with time. It's initially disappointing to not hear the punchy, convulsive version of the Plan in the past, but the album is still an original endeavor that's worth listening to.

Change will be on the streets by Oct. 23. Hopefully it will get those whiny emo kids to lighten up and dance a little.



Goldie and Co. keep drum 'n' bass alive

BY MELISSA FIORILLO
JOURNAL STAFF

Goldie's 2001 drum 'n' bass DJ compilation, *Goldie.co.uk* combines his creative techniques with the sounds of his dynamic colleagues at the Metalheadz club.

The tracks in this compilation have a dark, complex beat, but are energetic and dance provoking.

Goldie.co.uk features new sounds produced by Marcus Intalex, Future Cut, Cause 4 Concern, Mechanism, Die, Uncut, Digital, Twisted Anger and Goldie's own Rufuge Kru.

He combines new tracks with some older ones from other Metalheadz artists, such as Doc Scott, Fade 2 Black, Spirit, Fresh N Vegas and a '97 Rufuge Kru track named "Kemistry VIP."

These artists and their works have been presented beautifully by Goldie. His production abilities come out in his DJing technique.

Every drum beat seems to be singled out very carefully and he becomes so technical that at one point the beats get a little off track, but give the mix a technical, choppy effect. In other words, he covers his mistakes very well.

The only mix where this occurs is the "Die To Step" track being mixed into Mechanism's "Mystic Amen."

Otherwise, Goldie's mixes are clean and concise and he cuts into each track clearly.

Goldie describes the EP's he chose to compile on his album cover, he writes Future Cut's "Obsession" track as having "all the trademark Metalheadz flavors combined with Future Cut's unmistakable rolling beats and bass." Goldie praises Digital's "Waterhouse Dub" because he said he has epitomized what drum 'n' bass is all about with "crisp drums and dubby b-lines."

Goldie gives credit to others for keeping drum 'n' bass alive. Total Science he said has "been on a roll," and apparently Goldie has as well with his mixing of Total Science "Champion Sound" into Future Cut's "Obsession."

This compilation is essential for all aspiring drum 'n' bass DJs to critique and learn. As Goldie says of Marcus Intalex, in his chosen productions of the tracks, "Universe" and "Lose Control," "his contributions are an inspiration to all musicians."

Goldie writes in his autobiography that he is the first drum 'n' bass producer to be signed to a major label, London Records. His debut album *Timeless* came out in '93 and, according to Goldie, is "the ultimate statement of drum 'n' bass's technical sophistication and manipulation."

Goldie has been interested in music since he can remember and has sought out roots from punk rock to reggae.

He defines drum 'n' bass as the "pure street soul, it's the music of life, it expresses the feelings and aspirations of real people. ... It reflects the world we live in, and it has never been so good."

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Opinions and Editorials

Stop whining, join the Suffolk "community"

"The mission of the university... is to serve all students by providing a supportive and challenging environment that enriches the educational experience; foster personal and professional growth and enable all members of the community to achieve their goals."

Yeah right.

Suffolk University has always claimed to promote community, but does a community really exist here? Obviously not.

Nationally syndicated radio talk show host Laura Ingraham broadcast her radio show live Thursday night from the Suffolk University Law School. Heard on over 160 stations, Ingraham's show could have brought national attention to Suffolk. Yet, hardly anyone from Suffolk would know, since they were all too busy drinking at the Shangri-La. Maybe not all of them, just several of the undergraduate "student leaders."

However, there was not one single representative from the university administration.

We especially enjoyed seeing Dean Robert Smith of the Law School, who Ingraham thanked at the opening of the show, walking out the door while we were coming in. Maybe Smith had a date with a scorpion bowl, too.

Usually, we would argue that more students should have shown up. But unfortunately, 96.9's Town Meeting was not directly targeted toward undergraduate students. In fact, we didn't hear about the event until we saw an advertisement in the *Beacon Hill Times* and a friend told us he heard a commercial on 96.9. Of course, the Public Affairs Office, who claimed to have organized the event, did not have time to hang up fliers or advertise with any of the media groups.

But that really does not surprise us. Though the administration touts that we are one big, loving Suffolk family, we doubt they even remembered what time the event was.

Though the event was filled with nothing but conservative drivel, the entire experience wasn't miserable. While chatting with the show's staff and friends after the show, we had the opportunity to meet two former *Suffolk Journal* alumni.

We were thrilled to hear that they not only survived their tenure here, but both now have successful careers, as do many of our other alumni. One, a former *Journal* editor-in-chief, has worked for several area publications, and currently edits a large trade magazine. The other, a *Journal* staff reporter and former *Dicta* editor, went on to get a law degree, work for the district attorney and now has a private law practice. What was even more familiar was that both of these journalists were not appreciated or respected for their hard work - and still aren't - by Suffolk students, faculty and administrators.

We've come to accept that students will rag on us for spelling mistakes and giggle at our typos, but it is downright disgraceful to hear that faculty members do the same thing. English Professor Thomas Connolly supposedly includes a weekly *Journal* bashing session in his class, including personal attacks on editors. We would expect this immature, petty behavior from fellow underclassmen, but such actions from a faculty member are unprofessional and ridiculous.

Like everyone else, Connolly is allowed to express his opinions. But to neither write a letter to the editor or say anything face-to-face to the editorial board of the paper is just cowardly.

We sacrifice countless days, grades, sleep, health, sanity and a social life to spend over 50 unpaid hours a week working for the students to produce the *Journal*, despite the little support we receive from the university. But at least there are a few out there who can commiserate with us. *The Journal* alumni reminded us that there is life after Suffolk High, a life that is far more rewarding and meaningful.

While some students do respect us, we actually think most of them take the work we do for granted. While other "student leaders" are off drinking at the 21st Amendment, the *Journal* staff of three to five students is producing a newspaper each week. While the rest of the student body is busy taking care of other "responsibilities," such as watching *Buffy the Vampire Slayer*, downloading porn and checking out the latest issue of *Cosmo*, the *Journal* is investigating campus problems, attending those events no one goes to and serving as the sole voice on campus. Who else actually goes to those boring business lectures and actually reads the SGA minutes?

If you have never seen the inside of a Suffolk building from 4 to 6 a.m., then you have no right to knock us. If you don't know the names of your Student Government Association officers, what the J. in David Sargent stands for and that Suffolk has a school in West Africa, then you have no

Looking for some
guaranteed laughs?
Pick up next week's
Journal for Megan's
final Fall Fest review.
Let the games begin.

Letters to the Editor

96.9 talk radio show could have benefited students

Dear Suffolk Journal,

One month after the tragedies that occurred in New York and Washington D.C., Suffolk University Law School was fortunate enough to be host to a "town meeting."

This wasn't your average discussion however; instead one of the largest radio stations in the Northeast, 96.9 FM Talk, broadcast - to over 160 radio stations across the country - the comments and questions that were raised by its host, Laura Ingraham, and her panel.

That night, while surveying the audience and seeing a very large segment of elderly white conservatives, I couldn't help but think, "Why all the

republicans?"

After talking with the Suffolk University Government Department, I learned that there was a distinct impression given to them that their views would not be wanted at this program unless they were extreme enough to create some serious conflict (and help the stations boost its ratings).

While I support any Suffolk program that is visible to the community, I am also reminded that as an academic institution we are first and foremost motivated by knowledge and ideas.

The students of Suffolk have a duty to their school and to themselves to have their voices heard. We must not rely on administration or

faculty to do this for us. Instead we have to start caring about the issues that effect us and make our views known, whether it be at a Student Government Association meeting, a student forum or a nationally broadcast event.

Sincerely,
Paul Fisette
Class of 2004

EDITOR'S NOTE:

The Suffolk Journal accepts a variety of opinions from students and faculty. All letters must be submitted to the *Journal* by Friday at 5 p.m.

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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Glenn Maffei - News Editor
Jenn O'Callaghan - Voices of Suffolk

Gillian Reagan - Arts Editor
David Maratea - Sports Editor

Dr. Jon Bekken - Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the *Suffolk Journal* to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the *Suffolk Journal* are solely those of the editors and staff of the *Suffolk Journal* and do not reflect those of Suffolk University, unless otherwise stated. *The Suffolk Journal* does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the *Suffolk Journal's* editorial policy, operating procedures, and advertising policy is available upon request.

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EDITORIAL
continued on Page 7

A long battle, but a worthwhile one

by Michael Dempsey

As the war on terrorism progresses beyond its initial stages, it's safe to say that there is a pervasive feeling of anxiety and distress filling the air that American citizens now breathe. In many ways, our fears are no longer abstract but are solidly tangible: anthrax, airplanes, arrogance and war itself.

To borrow a phrase from then Congressman John F. Kennedy (D, Mass.) when describing the United States' involvement in Indochina, "The challenge of fighting and winning a war on an enemy that is nowhere and at the same time everywhere" is daunting and frustrating, but not hopeless.

This conflict is no Vietnam; it is no World War II; it is no Gulf War. No, this war is the first ever of its kind. It is the apocalyptic clash of two very distinct concepts: power by fear vs. power by cooperative peace.

To many people, it is glaringly obvious which nations fall on which side. Certainly, the United States is battling for peace and those who are not aligned with the US are relegated to the category of rogue states and therefore agents of terror.

Perhaps there is some truth to this assertion. But if this is truly to be a war of opposing ideas, then the principles promoted by those ideas must be applied equally. For example, Iraq, under the dictatorship Saddam Hussein, has been frequently mentioned as a possible cohort of the terrorist organizations responsible for attacking the United States. This has yet to be determined but should probably not be ruled out.

However, applying the opposing ideas of power by fear (terrorism) and power by cooperative peace (democracy and international justice), the American people have been misled concerning the US relationship with Iraq and - even more disconcerting - Saddam Hussein. The repeated references to Saddam's use of chemical weapons against his own people is accurate.

Turkish Kurds dwelling in southern Iraq were inhumanely disposed off by means of poison gas in the area of Halabja in March of 1998. While acknowledging that this was occurring, the United States and Great Britain continued their relationships with this rogue state.

The State Department refused to accept this report and deemed it factually untrue and unproven. Equally unacceptable in our past relationship with Saddam Hussein is the report released by the Senate Banking Committee in 1994 which revealed that biological materials were shipped from the US to Iraq, sanctioned by the Department of Commerce. Former President Bush explained that these loans are necessary "in achieving the goal of US exports and (they) put us in a better position to deal with Iraq regarding its human rights record."

Through 1986 and 1987 the United Nations reported on Iraqi use of chemical weapons on human beings. Employees of the US Embassy in Turkey interviewed survivors as did the CIA.

The Senate Foreign Relations Committee discovered "overwhelming evidence of extensive use of chemical weapons against civilians and Western acquiescence in Iraqi use of such weapons against Iran emboldening Saddam to believe that he could use them against his own people with impunity."

Saddam wasn't exactly given a reason not

to believe he could do this. It's interesting to note that it was the Kuwaiti press, according to journalist Adel Darwish, that was "amongst the most enthusiastic of the Arab media in supporting Baghdad's crusade against the Kurds."

When former President Bush was confronted with these startling facts, he responded by saying, "I will never apologize for the United States of America. I don't care what the facts are." Moreover, those who deplore our inability to depose Saddam Hussein in the Gulf Conflict, are the very same individuals who refuse to aid the Iraqi Democratic Opposition in its attempts to rid the world of the type of iron-fist rule that Saddam Hussein masterfully employs.

"Political meetings with (Iraqi Democratic Opposition) would not be appropriate at this time," said State Department deputy Richard

Boucher. This was the policy of the United States of America with regard to just one Middle Eastern nation - Iraq. Now which concept do you think was utilized in this case: power by fear or power by cooperative peace? The answer

is obvious.

If the current war on terrorism is to be won by peace-loving nations, then the battlefield is not just the rugged terrain of Kabul, Afghanistan, or the fearful streets of Baghdad. The most difficult battles in this war on terror will be fought on the battlefield of ideas, persuading a new generation of Americans who assume power that the task we face is far from simple.

We must condemn simplicity in discussing issues of international importance. We must challenge ourselves to view the world in different terms. We must reject both the liberal laziness of not acting in the present because of mistakes in the past and the easy escape of the conservative in refusing to acknowledge that such mistakes even exist.

The United States is justified in its current action. But the boundaries of battle will not be drawn in Afghanistan. Rather, if cooperative peace in the world is to ever take hold, it means that this battle will have no end. And the struggle to make democracy real throughout the world, will be fought for generations to come.

What community?

■ EDITORIAL
continued from Page 6

reason to taunt us. Yes, we make mistakes. We're not perfect, but you will never be able to experience the feelings of pride and accomplishment when you see students reading the product you worked so hard on.

The Journal staff works hard each week to serve the Suffolk "community." We do it not necessarily because we believe in the greater good of Suffolk, but because we love to. We love being the eyes and ears of the campus.

Or as two other infamous *Suffolk Journal* alums would say: "Whether you like it or you don't like it, learn to love it, because it's the best thing going today."

We are not expecting a thanks and we've long given up on waiting for praise. If you don't like or agree with what we write, send in a letter to the editor or stop by an open staff meeting (we do have them every week).

Instead of sitting around griping, wake up and join the Suffolk community.

MEMBERS OF THE JOURNAL EDITORIAL BOARD
CONTRIBUTED.

No more prior restraint

by The Iowa Daily

After requests from the Bush administration urging caution and restraint when deciding whether to air broadcasts from Al-Jazeera, the Arab television network, major American media outlets have decided to edit footage before airing.

National Security Advisor Condoleezza Rice expressed concern that footage of al Qaeda, Osama bin Laden's terrorist organization, may contain hidden messages that could put American civilians' lives at risk, thus compromising national security.

This self-censorship goes against the American principles of a free press. The news media should never be influenced by the government when deciding what is and isn't worthy of being broadcast.

The news media's role is to inform the American public of the news, plain and simple. They are the impartial watchdogs who tell it like it is, not the way the government wants the public to hear it.

When you involve the government in this process, the ideals of the First Amendment vanish. It's the reason we have that First Amendment to begin with.

There is no concrete evidence - in fact no

evidence at all - that these hidden messages are present in the footage, and to heed to governmental pressure solely on a whim is not responsible journalism. It appears to be nothing more than an attempt by the American government to stop the public from viewing complete news coverage.

These broadcasts are about the only footage the Western world has of our newfound enemy, who is living in a country that doesn't allow the freedom of press America takes for granted on a daily basis.

Whether we like it or not, that enemy is out there and it is the responsibility of the American media to broadcast that point of view.

And censoring this footage will not prevent it from being seen, heard or read here in the United States.

Canadian and British networks, as well as the rest of the world's media, are showing the footage. And with a quick glance on the Internet, the censored material is at one's fingertips.

The decision to bow to governmental pressure was a wrong one. Major media outlets should never find themselves altering broadcasts because officials think it's in the best interest of the nation. That's not their job.

THIS OPINION WAS WRITTEN BY THE STAFF OF
THE IOWA STATE DAILY

Correction:

Due to a reporting error in the October 10th issue of *The Suffolk Journal*, the names of the undergraduate accounting team, who won first place in the National Association of Black accountants were not in-

cluded in the article.

The winning team includes Lenka Benova, Ramon Robinson, Wanda Vega, Michelle Freitas and Abdur-Raheem Mungrue.

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UNIVERSITY DATELINE

For more information on getting your event listed in Dateline,
contact the Dean of Students Office at (617) 573-8239.

Wednesday, October 17

Men's Soccer
Mt. Ida

3:30 p.m.

Fall Fest '01
C. Walsh Theatre
p.m.

8:00 Staff Breakfast
Dining Hall
p.m.

8:30-10

Women's Tennis

Western New England College 3:30 p.m.

Saturday, October 20

Family Weekend: Dinner & Dance on the
Spirit of Boston Cruise 7-11:00 p.m.

Family Weekend: Student Photo Exhibit
Donahue 4th Fl. 11-2:00 p.m.

Family Weekend: Taste of Boston
Sagan Lobby, Donahue Building 11-2:00p.m.

Rocky Horror Picture Show at Harvard Sq.
Meet at 150 Tremont Dorms 12:00
a.m.

Sunday, October 14

Family Weekend: Duck Tours
Leave from Prudential Center 11:30-1:30
p.m.

Family Weekend: Meet the Residence Life

Monday, October 22

First Connection Meeting
(all SOULS volunteers should attend)
2nd Fl. lounge in Res. Hall 7:00 p.m.

Homosexuality & the Holy Scriptures/
Being OUT on Your Response
Donahue 403 6:00 p.m.

Fall 2001 CAS Seminar Series:
Ethics in Bhagavad-Gita
Munce Conference Room 3:00 p.m.

Tuesday, October 23

Fall Blood Drive
Ridgeway Gym 9 a.m.-2:00
p.m.

Women in Ancient Greece
C. Walsh Theatre 1-2:30 p.m.

Thursday, October 18

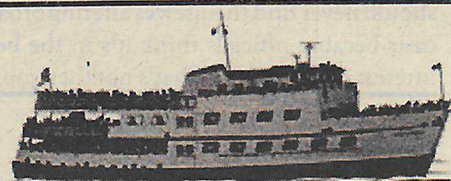
Graduate Information Session
SSOM at Omni Parker House
CAS at One Beacon, 25th Fl. 6-7:30 p.m.

The Suffolk Journal Open Office Hours
Story assignments, article help and more
Donahue 428 1-2:30 p.m.

Safe Toys/Safe Sex
Emerson College
96 Beacon St. Rm. 24 1:15 p.m.

Friday, October 19

Family Weekend Check-In
Sagan Lobby-Donahue 7-8:00 p.m.



DINE AND DANCE



Celebrate the Spirit of Suffolk
on the
Spirit of Boston Harbor Cruise

Saturday, October 10, 2001 7-11 p.m.

*Fine Dining
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*Popular Music
Couples*

*Waterfront Views
Individuals*



On sale at Student Activities, Donahue 529.

Now accepting MC and VISA.

Freshmen enrollment tops Suffolk charts

■ ENROLLMENT
continued from Page 2

fraction this year in the College of Arts and Sciences. Freshmen were up in College of Arts and Sciences and Sawyer School of Management, but transfers were down," said Ronayne.

Ronayne said the graduate students were down 21 in number in new admissions. He commented that the college is 85 percent undergraduate.

The undergraduate in both schools are up 30 students in new admissions, said Ronayne. Ronayne said there was a large rise in full-time freshmen in SSOM and a modest rise in CAS.

Transfers were down significantly in CAS, but full-time new admissions were up 22 students, said Ronayne. CAS was down 34 full-time transfer students. SSOM was up 46 full-time freshmen students and up eight transfer students.

Ronayne said the total enrollment in the two schools is about even. "We are not bursting at the seams at all," said Ronayne.

The level of the student body was affected primarily because the retention was off, said

Ronayne. He said fewer students came back than expected, this excludes students who have graduated.

He said there were some withdrawals because of the crisis and the overall effect is the same.

Another factor is that colleges are more interested in keeping students than they have in the past. This contributes to the drop in the transfer pool, said Ronayne. This explains why Suffolk does not have as many transfers as they used to, but SSOM is a little better, he said.

Ronayne said there is not enough classroom space to accommodate a larger student body. The dynamics of the college will not be changed, he said. "There is nothing on the drawing board to change the classroom configuration," said Ronayne.

Suffolk will continue to maintain its average class distributions, said Ronayne. "We built classrooms for the feature of the school as smaller class sizes," he said. He said they have not built many oversized classrooms and do not plan to do so in the future.

"Changing dynamic and making huge classes is not in our configuration," said Ronayne.

SGA committees plan class projects for year

■ SGA
continued from Page 2

The junior class plans to continue to place internet-accessible computers in the lobbies of all academic buildings on campus, similar to the fourth floor computer stations.

The junior class is also working with Program Council to host a relaxation day.

In an attempt to supplement the meal opportunities at Suffolk, the sophomore class is looking into a discount card for students to use at area restaurants.

Class of 2004 President Joe Dizoglio said he is also considering extending the program to include to local businesses, such as Copy Cop and CVS.

"Carla [Beaudoin] mentioned the idea of a discount card for only Suffolk students to use citywide at different businesses," Dizoglio said.

Dizoglio said he is going to focus on attracting businesses on Beacon Hill, Charles River Plaza, Cambridge Street and Tremont Street.

The freshmen class is working with the Women's Center to establish a rape crisis hotline.

The academic committee is trying to get the academic deans to post course evaluations online.

Demiles asked the executive board if they had received any applications for faculty advisor. Beaudoin said there has been no interest.

Student Activities Director Aurelio Valente discussed the new organization manual, which he described as a supplement to the Treasurer's Manual, the Suffolk University Policies and Procedures Manual and the Student Handbook.

The handbook includes sample student activities forms, vendor lists, event-planning information and descriptions of Suffolk policies, such as the Good Neighbor Policy and the Poster Policy, which has been rewritten to include the Donahue Building and the New England School of Art and Design.

Valente was unavailable for comment.

Ridgeway fire alarm leads to evacuation

The Ridgeway Building was evacuated Thursday night after the fire alarm on the roof went off shortly after 6:30 p.m.

Suffolk University Police Chief John Pagliarulo said it was a false alarm on the penthouse.

"We're not sure what triggered the alarm, since there was no smoke," he said.

In addition to university police, Physical Plant and Edwards Systems Technology, Inc., the alarm company, responded to the alarm.

Approximately 40 people gathered outside Ridgeway, including several classes and an informal women's basketball game.

Athletics Director James Nelson said it was a "captain's practice," eight to 10 women practicing, not a scheduled game.

Although there was no signs of fire, it is important for people always evacuate a building immediately during an alarm, according to Pagliarulo.

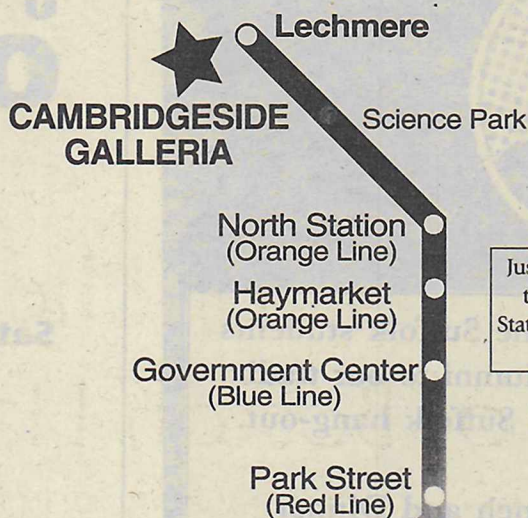
"A professor refused to leave and the women's basketball team was still playing," Pagliarulo said. "That makes our job hard to do."

The professor, a communication and journalism faculty member who was proctoring a graduate exam, said he was never asked to leave the building. He said he gave students the option to leave and only one left. Between 15 and 20 students continued to finish their test.

He said he immediately called University Police; however the alarm continued to sound for over 30 minutes.

MEGAN MATTEUCCI, JOURNAL STAFF

Students may be surprised to learn that Boston's best shopping is actually in Cambridge.



Just take the D or E Green Line trolley directly to Lechmere Station, (B and C trolleys change at Government Center).

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Instead of sitting outside, waiting for the fire alarm to go off, write a story for *The Suffolk Journal*. Let your voice be heard.

Machinehead is not fully *Supercharged*

BY CHRIS DWYER
JOURNAL STAFF

Machine Head's new album *Supercharger* feeds off the work of their past release *The Burning Red* and gradually lays down a new path in their song writing and musical style.

Machine Head seemed to have hit a commercial peak when their third album, 1999's

Allum Review

The Burning Red was released. Ross Robinson, the man responsible for helping to create success stories out of Korn and Limp Bizkit, produced the disc, and his influence led the band to adopt some of the nu-metal flavors that were currently in style. The band's diehard fans were led astray, leaving the

band with new fans and a trendy aura.

On the new album, adrenalized riffs are still the basis of the craft, but those riffs seem to be too basic for a band that is capable of making a great record. Guitarist Ahrue Luster seems to toy with aggression, rather than allow a full-fronted assault.

Vocalist/guitarist Robert Flynn provides us with the usual angry screams, although they do not seem as maniacal as they once did.

On the album's title track, we hear Flynn scream "Supercharger!" as if someone was forcing him to. Drummer Dave McClain keeps a respectable beat, as sometimes Flynn and Luster's guitars seem to wander off in no particular direction.

"Bulldozer" shows a bit of excitement, as we are treated to an old-school type metal

riff, touched up with near-eclectic sound effects and Flynn's soul-less ranting. The chorus reflects a bit of nu-metal spirit and its encompassing energy. "There's a pain inside of us. And we're letting it out" sings Flynn, attempting to add a bit of personality to his lyrics.

"White-Knuckle Blackout" is laden with guitar-heavy mass, and suffers the consequences of Machine Head's constant attempts to try something fresh and new. A Nine Inch Nails-like loop plays in the background the tune's breakdown, while Flynn and Luster trade off and dish out typical catchy metal riffage.

However, Machine Head haven't failed us completely. "Kick You When You're Down" mixes down-tuned noises and a near-hardcore chorus. The attitude of the track

convinces us that the band still have some sonic beauty that has yet to be unleashed all at once.

"All In Your Head" is blend of both the good and bad aspects of *Supercharger*. At times the song reminds us of Machine Head's ability to incorporate melody into a heavy chorus. Flynn pulls off a Glenn Danzig-like "screaming yet singing" delivery, while the often-heavy guitars transmit a rare form of alternative hum.

Supercharger is a notion that Machine Head have still kept a grip on the groovy nature that many of their fans have hoped they would have let go of. The high points of the disc come when Flynn and crew hash out reminders of their past. The wall of new noises that is *Supercharger* is a ride into the often-tread lane of modern metal.

Students "Find the Sun" in one act plays

BY STEPHANIE MACLIN
JOURNAL STAFF

The Tenth Annual Student-Directed and Designed One Act play festival took place in the Studio Theatre on Oct. 11, 12 and 13.

"50% Chance of Survival," the first of the two plays told the story of Christa (Ellen Quinn). Her older brother, Alic (Mike Sayre)

Theater Review

had died a few months before the story opens, but Christa still talks to his ghost; neither of her parents (Kyla Astley and Steve Gibbons) can see him.

Christa's family is dysfunctional. Her parents are on the verge of divorce; her mother is having an affair with the neighbor and her father is always away on business. Christa

attempts to communicate with her mother but her only friend is a ghost named Alic.

When she comes home one afternoon to find her mother on the couch with the neighbor Chad (John Previti) and her mother does not respond to her reaching out, Christa swallows too many of the calming pills her mother takes.

She has already told Alic to leave her alone for awhile, though he pleads with her not to take the pills. Oblivious to those pleadings, she swallows too many and passes out. The play ends with her parents and Alic standing over her and wondering where they go from there.

The play was cleverly done. There was some voice-over work by Christa, which helped to break-up the play. Though all of the actors were well cast for their roles and equally complex, my favorite character was

the mother. She was a convincing character because she wanted to reach both her daughter and husband but was unable to. She managed to seem aloof, cold and angry while still appearing vulnerable.

After a brief intermission, the audience was treated to "Finding the Sun," which was written by Edward Albee and directed by Matthew Lundeen.

One summer afternoon Abigail (Lauren D'Amico), Benjamin (Aaron Pitre), Daniel (Nicholas Mallia), Cordelia (Melissa Barker), Edmee (Elizabeth Maddock-Weinstein), Fergus (Justin Steger), Henden (Temple Worrell) and Gertrude (Lindsey Darling) come to the beach to "find the sun."

These eight lives are connected through marriage and relationships. As the play progresses, "finding the sun" becomes a metaphor for each character's life. They are

searching for something, whether it is love or acceptance. Each character had a beautifully written monologue. While Fergus talks about his WASPian New Hampshire childhood, Cordelia explains some things about her and Daniel's marriage.

It is when the sun momentarily disappears behind the clouds that they begin to find what they are looking for. Abigail has unsuccessfully attempted to drown herself because she felt she was cold and unloved, Fergus has disappeared, Benjamin and Daniel have found comfort in one another, Cordelia found comfort in them and Henden has died.

It is only after that moment that the characters see that the sun, like life, can come and go at its own will.

The actors were well cast and performed skillfully.



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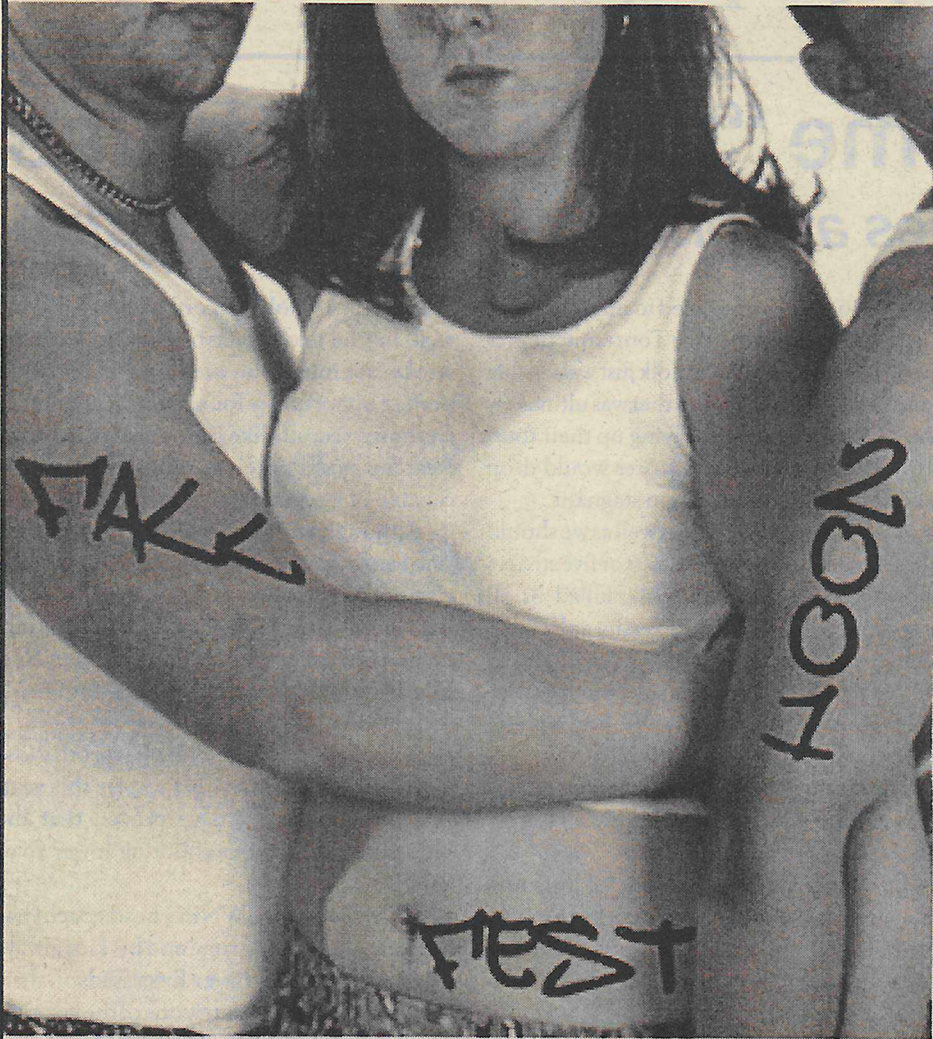
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Suffolk prepares for threats

■ ANTHRAX
continued from Page 1

its plan in response to the Sept. 11 terrorist attacks in Manhattan and Washington, the mailroom officials said they are already prepared for any biological or chemical threat, and have been for years.

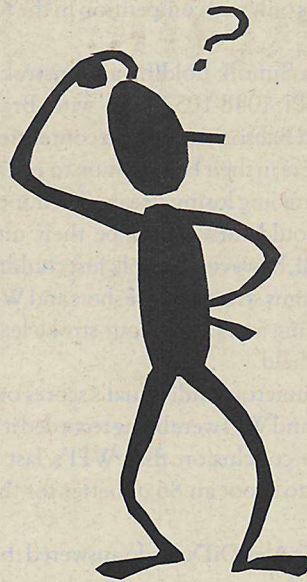
"Years back, a lot of universities were targeted by the Unabomber and we attended classes where we learned what to look for," said Anthony Voto, manager of mail services. "The number one thing is don't open the mail. If something looks suspicious, we put it aside and screen it," he said.

Still, the four mailrooms on campus, which handle thousands of pieces of mail daily, are on heightened alert. If student employees are apprehensive about their

safety, they are not required to go to work. Gloves are available and employees have been instructed to keep an intense eye for signs of threatening packages.

The release of the safety manual is timed well with the high profile infections of anthrax in Florida, New York, Nevada and Washington that many people fear will spread to the Northeast.

At least 15 Americans have been exposed to anthrax in the past two weeks. The virus has killed one man in Florida and left hundreds of others waiting for test results and prescription drugs. Prior to Sept. 11, the deadly bacteria virus had only been reported once in U.S. history. FBI and intelligence officials are investigating the link between the spread of anthrax and the terrorists.



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SPORTS



Rams golf can't overcome "Little Five" blues Seven-year losing streak continues at Spring Valley Country Club

BY DAVID MARATEA
JOURNAL STAFF

The Suffolk University men's golf team's inconsistent play at the Little Five Tournament this year proved to be costly as it continued on Monday against Worcester Poly Tech when they gave up a four-stroke lead in the final match of the round robin tournament to lose 1389-1388 strokes overall.

Inconsistency seemed to plague the team during the entire Little Five Tournament this year. After the first match was played on Sept. 19, Suffolk proved that they were serious about breaking their seven-year skid in the tournament. After it was completed, they held a nine-stroke lead over the Massachusetts Institute of Technology, WPI, Brandeis and Babson heading into the second match.

The second match held at Spring Valley Country Club in Sharon, which was the central location for the Little Five Tournament, was the beginning of the Rams' inconsistent play. After Suffolk golfers dominated in the first match helping Suffolk get a nine-stroke lead, it was expected that the trend would continue.

The Rams, however, didn't play golf like they were capable of playing, as they saw their nine-stroke lead over the entire field turn into a four-stroke deficit to WPI. This led to WPI shooting a 355 to Suffolk's 367. Suffolk now needed to have a big match in order to stay in

contention for the Little Five championship. If the Rams were to duplicate the second matches performance, however, the surging WPI would run away with the championship and Suffolk's seven-year losing streak would turn into eight.

The third match saw the Rams play golf like they should be playing at this point of the season. Suffolk up-ended WPI with 341 team strokes to WPI's 348. Suffolk had now regained the lead from WPI, who has been Suffolk's only real competition in the tournament.

With Suffolk holding a four-stroke lead over WPI 1048-1052, and with Brandeis, MIT and Babson not even in contention, the Rams were in their best position to put an end to the ongoing losing streak. Their inconsistency would turn out to be their ultimate downfall, however. Suffolk just couldn't put together any strings of nice shots and WPI just kept eating away at the four-stroke lead that Suffolk held.

As numerous individual's scores on both Suffolk and WPI were being recorded it finally came to conclusion that WPI's last golfer needed to shoot an 86 or better for them to win.

WPI's Alex DiDinardo answered the challenge and shot exactly an 86 to help push his team one stroke past Suffolk, 1389-1388, for the Little Five championship. Suffolk replicated their score as a team from last week shooting a 341, while WPI improved 12 strokes

with a 336. WPI just seemed to improve more and more as the Little Five Tournament progressed over the weeks. Suffolk just wasn't able to keep pace with them and that was ultimately the reason for the Rams giving up their four-stroke lead. WPI players' scores would drop while Suffolk's would remain stagnant.

"Overall we didn't play as well as we should have. A couple people were four or five strokes off their game and that really killed us all together," said Suffolk University golf coach Tony Farma.

Captain Andy Alcorn, a sophomore, however, was one of the players who had a pretty good tournament for Suffolk.

"Andy was in the 80s all four matches. Not only did he play well but he showed great leadership as well," said Farma.

Freshman Tom Fontes, one of Suffolk's top new recruits, also played some nice golf in the defeat in the final match, which led to their eventual defeat in the Little Five Tournament all together. Fontes shot a 79, Suffolk's team low. Fontes' efforts just weren't enough to help them win the Little Five this year though. They will now have to wait another year to try and break their losing streak.

With the Little Five finished, but not forgotten by the Rams, the GNAC conference tournament and the New England's are next to be played at Spring Valley. For the Rams to have a chance to win the GNAC tournament and to have a good showing at the New England's, they are going to have to get better play from

the team as a whole. Alcorn has been playing well, but he needs everyone else to keep the strokes at a minimum with him. This is also a perfect opportunity for some of these young freshman recruits like Brian Blanchard, Dan Reardan and Fontes to show that they are capable of leading Suffolk in the future.

Although winning the New England's is slim for the smaller Suffolk University, which is one of 46 Division I, II and III teams competing, winning the GNAC conference tournament is not out of the question. Western New England and Johnson & Wales pose the only real threat.

Suffolk has the potential to beat both those teams, whom they have yet to play this year. Past years, however, have proven that the Rams have difficulties shooting lower than WNEC.

"Billy Donovan [WNEC head coach] has been coaching a long time and his kids always play good golf. They have a lot of studs on their team and they are definitely one of the favorites to win it [the GNAC]," said Farma.

The Rams realize that they are going to have to play stellar golf if they are going to win the GNAC and compete with the best teams in the New England's.

"The New England's are going to be tough," said Farma. "I will be fortunate if we finish in the middle of the pack with this young team. The guys could surprise me, however. They played over the course in practice and know what to expect from it."



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